



I. TAKEOFF

Composed and orchestrated by
LEONARDO DI LORENZO

(♩ = 76)

ON THE LAUNCH PAD

COMPUTER CIRCUITS

Piccolo
 Flute I
 Flute II
 Oboe I
 Oboe II
 Clarinet I
 Clarinet II
 Bassoon I
 Bassoon II
 Horn I
 Horn II, III
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Tuba
 Timpani
 Gran cassa
 Cymbals
 Snare Drum
 Triangle
 Glockenspiel
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass (5 strings)

Musical score for "I. TAKEOFF" featuring various instruments and dynamic markings. The score is divided into two main sections: "ON THE LAUNCH PAD" and "COMPUTER CIRCUITS".

Key markings include:

- Tempo: $\text{♩} = 76$
- Section: ON THE LAUNCH PAD
- Section: COMPUTER CIRCUITS
- Dynamic markings: *mf*, *p*, *f*, *ff*, *pp*
- Performance instructions: *divisi*, *unis.*, *pizz.*
- Lyrics: RE DO SI FA# SOL # LA

The score includes staves for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Gran cassa, Cymbals, Snare Drum, Triangle, Glockenspiel), strings (Violins, Viola, Violoncello, Contrabass), and Harp.

Piccolo
 Flute I
 Flute II
 Oboe I
 Oboe II
 Clarinet I
 Clarinet II
 Bassoon I
 Bassoon II
 Horn I
 Horn II, III
 Trumpet I
 Trumpet II
 Trombone I
 Trombone II
 Tuba
 Timp.
 Grancassa
 Piatti
 Rullante
 Triangle
 Glockenspiel
 Harp
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

17
mf *f* *mf* *mf* *mf* *mf*
mf *mf* *mf*
mf *mf* *f*
f *f*
f
f *f* *f*
f *f*
f

con sord.
mp *mp* *mp*
fz
mf *mf* *mf* *mf*
fz *fz* *fz*

mf *f*
fz *fz*
f

mf *f* *f*
fz *fz* *fz*
f *f* *f*

pizz. *fz* *fz* *fz*

pizz. *fz* *fz* *fz*
fz *fz* *fz*
f *f* *f*

pizz. *fz* *fz* *fz*
fz *fz* *fz*
f *f* *f*

25 **ENGINES ON** **TAKEOFF**

Piccolo *f* *ff* *f*

Flute I *f* *ff* *f*

Flute II

Oboe I *f*

Oboe II *f*

Clarinet I *f*

Clarinet II *f*

Bassoon I *f*

Bassoon II *f*

Horn I *p* *ff*

Horn II, III *senza sord.* *p* *ff*

Trumpet I *con sord.* *mp* *ff* *senza sord.* *f*

Trumpet II *con sord.* *mp* *ff* *senza sord.* *f*

Trombone I *f* *ff* *fp* *f*

Trombone II *f* *ff* *fp* *f*

Tuba *f* *ff* *fp* *f*

Timpani *mf* *f* *fp* *mf* *mf*

Grancassa

Piatti *p* *f*

Rullante

Triangle

Glockenspiel

Harp *mf* *f*

Vln. I *f* *ff* *mp* *f*

Vln. II *arco* *mf* *ff* *mp* *f* *div.*

Vla. *unis* *mf* *ff* *mp* *f* *div.*

Vc. *mf* *ff* *fp* *f* *divisi*

Cb. *arco* *mf* *ff* *fp* *f*

This page contains the musical score for measures 34 through 38 of an orchestral work. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Piccolo:** Measures 34-38, starting with a *pp* dynamic.
- Flute I & II:** Measures 34-38, starting with a *pp* dynamic.
- Oboe I & II:** Measures 34-38, playing a rhythmic pattern.
- Clarinet I & II:** Measures 34-38, playing a rhythmic pattern.
- Bassoon I & II:** Measures 34-38, starting with a *pp* dynamic.
- Horn I & II, III:** Measures 34-38, starting with a *mf* dynamic.
- Trumpet I & II:** Measures 34-38, playing a rhythmic pattern.
- Trombone I & II:** Measures 34-38, playing a rhythmic pattern.
- Tuba:** Measures 34-38, playing a rhythmic pattern.
- Timp.** Measures 34-38, playing a rhythmic pattern.
- Grancassa:** Measures 34-38, playing a rhythmic pattern.
- Piatti:** Measures 34-38, playing a rhythmic pattern.
- Rullante:** Measures 34-38, playing a rhythmic pattern.
- Triangle:** Measures 34-38, playing a rhythmic pattern.
- Glockenspiel:** Measures 34-38, playing a rhythmic pattern.
- Harp:** Measures 34-38, playing a rhythmic pattern.
- Vln. I & II:** Measures 34-38, starting with a *pp* dynamic.
- Vla.:** Measures 34-38, playing a rhythmic pattern.
- Vc.:** Measures 34-38, playing a rhythmic pattern.
- Cb.:** Measures 34-38, playing a rhythmic pattern.

Measure 34 is marked with a *pp* dynamic. Measure 35 has a *mf* dynamic marking for the Horns. Measure 36 has a *f* dynamic marking for the Horns. Measure 37 has a *f* dynamic marking for the Grancassa and Rullante. Measure 38 has a *f* dynamic marking for the Rullante and a *mf* dynamic marking for the Triangle. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have a *f* dynamic marking in measure 38. The Harp part has a *f* dynamic marking in measure 38. The text "RE DO SI B MI FA SOL LA" is written above the Harp part in measure 38. The word "divisi" is written above the Vln. I part in measure 38. The word "unis." is written above the Vla. part in measure 38. The word "pizz." is written above the Cb. part in measure 38.

40

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II, III

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Rullante

Triangle

Glockenspiel

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

FLOATING IN SPACE, LOOKING AT PLANET EARTH

This musical score is for the piece "Floating in Space, Looking at Planet Earth" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II/III, Trumpet I and II, Trombone I and II, and Tuba. The percussion section includes Timpani, Grand Cassa, Piatti, Rullante, and Triangle. The keyboard section includes Glockenspiel and Harp. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score begins at measure 47. The Piccolo, Flute I, Oboe I, and Clarinet I parts have dynamic markings of *mf* and *p*. The Bassoon I and II parts have dynamic markings of *p*, *mf*, and *p*. The Horn I and II/III parts have dynamic markings of *mf* and *p*. The Glockenspiel part has a dynamic marking of *pp*. The Harp part has a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *p*. The Viola part has dynamic markings of *mf* and *p*, with the instruction "divisi" above the staff. The Violoncello part has a dynamic marking of *mf* and the instruction "arco" above the staff. The Contrabasso part has a dynamic marking of *mf* and the instruction "arco" above the staff.

60 **ALARM!!!** **FLYING IN BETWEEN ASTEROIDS**

Piccolo *f*

Flute I *f*

Flute II

Oboe I *f*

Oboe II *f*

Clarinet I *mf*

Clarinet II *mf*

Bassoon I *mf*

Bassoon II *mf*

Horn I *mf* *f*

Horn II, III *mf* *f*

Trumpet I *f sfz*

Trumpet II *f sfz*

Trombone I *f sfz* *Cuivre*

Trombone II *f sfz* *Cuivre*

Tuba *f*

Timp. *f*

Grancassa *f*

Piatti *f*

Rullante *mf* with tambourine

Triangle

Glockenspiel

Harp *f sfz* *f*

Vln. I *f*

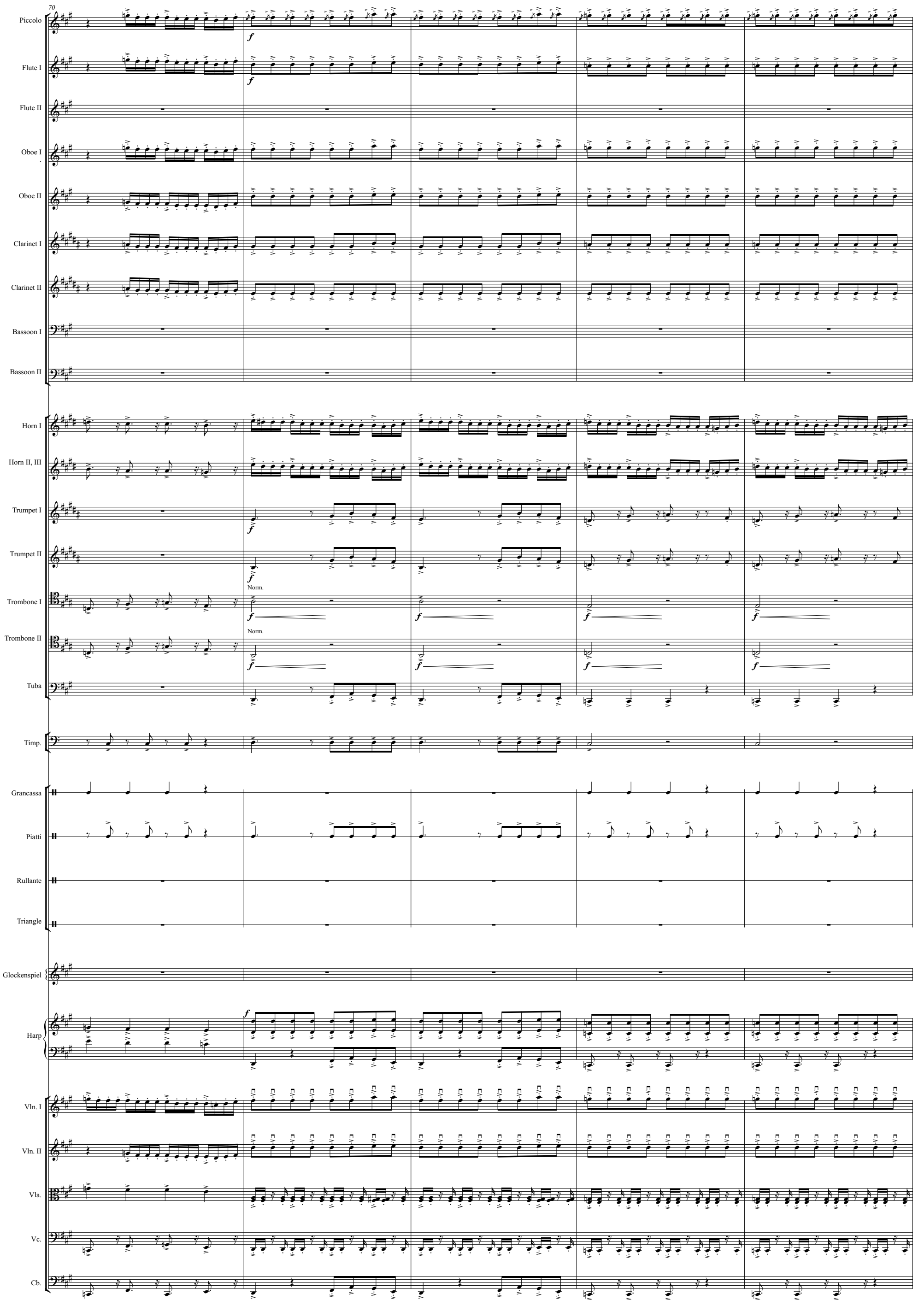
Vln. II *f*

Vla. *mf* *divisi* *mf* *unis.* *f*

Vc. *f sfz* *f* *arco* *f*

Cb. *f* *f* *arco* *f*

70



Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II, III

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Timp.

Gran cassa

Piatti

Rullante

Triangle

Glockenspiel

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

LANDING

75 flutter tongue *f*

Piccolo *f*

Flute I flutter tongue *f*

Flute II *p*

Oboe I *f*

Oboe II *f*

Clarinet I *f*

Clarinet II *f*

Bassoon I *f*

Bassoon II *f*

Horn I *f* *sfz* *f* *mf* *f* *mf* *p*

Horn II, III *f* *sfz* *f* *mf* *f* *mf* *p*

Trumpet I *f* *sfz* *f* *mf* *f* *mf*

Trumpet II *f* *sfz* *f* *mf* *f* *mf*

Trombone I *f* *sfz* *f* *mf* *f* *mf* *p*

Trombone II *f* *sfz* *f* *mf* *f* *mf* *p*

Tuba *f* *sfz* *f* *mf* *f* *mf* *p*

Timp. *f* *sfz* *f* *mf* *f* *mf* *p*

Grancassa *f* *mf*

Piatti *f* *p* *mf*

Rullante *f*

Triangle

Glockenspiel

Harp *f*

Vln. I *f* *p* *p* *div.*

Vln. II *f* *p* *div.*

Vla. *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco*

Cb. *f* *p*



II. LUNAR LANDSCAPE

Composed and orchestrated by
LEONARDO DI LORENZO

Lento $\text{♩} = 72$

Piccolo *p*

Flute I *p*

Flute II *p*

Oboe I *p*

Oboe II *p*

Clarinet I *pp*

Clarinet II *pp*

Bassoon I *p*

Bassoon II *p*

Horn I *p*

Horn II, III *p*

Tuba *pp*

Timpani

Cymbals

Triangle *p*

Harp *p*

Violin I

Violin II

Viola *pizz.* *p* arco

Violoncello *pizz.* *p* *pizz.*

Contrabass (5 strings) *pizz.* *p*

RE DO SI MI FA SOL LA

RE DO# SI MI FA# SOL LA

16

Piccolo *mf* *fp < ff* *f*

Flute I *mf* *mf* *f* *p*

Flute II

Oboe I *mf* *f* *p*

Oboe II *mf* *f*

Clarinet I *mf* *f* *p*

Clarinet II *mf* *f* *p*

Bassoon I *mf* *mf* *f* *p*

Bassoon II *mf* *mf* *f* *p*

Horn I *f*

Horn II, III *f*

Tuba *f*

Timp. *f*

Piatti

Triangle

Harp *mf* *f*

Vln. I *pizz.* *mf* *f* *arco*

Vln. II *pizz.* *mf* *f* *arco*

Vla. *pizz.* *f* *arco*

Vc. *pizz.* *mf* *f* *arco* *pizz.* *p*

Cb. *pizz.* *mf* *f* *arco* *pizz.* *p*

RE DO# SI MI FA SOL LA RE DO# SI MI FA SOL# LA

31

Piccolo *f* *p* *p*

Flute I *f* *p*

Flute II

Oboe I *f* *p*

Oboe II *f*

Clarinet I *f* *mf* *p*

Clarinet II *f* *mf*

Bassoon I *f* *mf*

Bassoon II *f* *mf*

Horn I *f* *p*

Horn II, III *f*

Tuba

Timp.

Piatti

Triangle

Harp *mf* *p*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

RE DO SI MI FA SOL LA RE DO# SI MI FA SOL LA

44

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II, III

Tuba

Timp.

Piatti

Triangle

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

morendo

espressivo

div.

unis.

pizz.

arco

vibato espressivo

RE DO SI MI FA SOL LA

RE DO# SI MI FA SOL LA



III. WE ARE NOT ALONE

Composed and orchestrated by
LEONARDO DI LORENZO

Con moto = 130

Score for III. WE ARE NOT ALONE, featuring various instruments and dynamic markings.

Woodwinds: Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto I, Clarinetto II, Fagotto I, Fagotto II. Dynamics include *p*, *mf*, *f marcato*, and *p*.

Brass: Corno I, Corno II, III, Tromba I, Tromba II, Trombone I, Trombone II, Tuba. Dynamics include *p*, *f*, and *f marcato*. Includes instructions like "con sord." and "strisciare asticella triangolo su piatto".

Drums and Percussion: Timpani, Grancassa, Piatti, Snare Drum, Triangle, Glockenspiel. Dynamics include *mf*, *f*, *pp*, and *p*.

Strings: Violin I, Violin II, Viole, Violoncelli, Contrabbasso (5 corde). Dynamics include *p*, *f marcato*, *f*, *pp*, *pizz.*, *divisi*, *arco*, *unis.*, and *p*.

The musical score is arranged in systems for various instruments. The woodwind section includes Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto I, Clarinetto II, Fagotto I, and Fagotto II. The brass section includes Corni (I, II, III), Trombe (I, II), Trombone I, Trombone II, and Tuba. Percussion includes Timpani (Timp.), Grancassa (Cymalom), Piatti (Cymbals), Rullante (Snare Drum), Triangolo (Triangle), and Glockenspiel. The string section includes Violini I (Vln. I), Violini II (Vln. II), Viola (Vla.), Violoncelli (Vc.), and Contrabbassi (Cb.).

Key performance markings and dynamics include *mf*, *f*, *pp*, and *arco*. Specific instructions for the Trombone I and II parts are "senza sord." (without mutes). A "se necessaria" (if necessary) instruction is placed above the Tromba II part. The score begins at measure 14.

36

Ottavino *f* 6 6 6 6 6 6 6 6

Flauto I *f* 6 6 6 6 6 6 6 6

Flauto II

Oboe I *f* 6 6 6 6 6 6 6 6

Oboe II

Clarinetto I *f* 6 6 6 6 6 6 6 6

Clarinetto II *f* 6 6 6 6 6 6 6 6

Fagotto I

Fagotto II

Corno I *f*

Corno II, III *f*

Tromba I *f*

Tromba II

Trombone I *mf*

Trombone II *mf*

Tuba *mf*

Timp.

Grancassa *mf*

Piatti *mf*

Rullante

Triangolo

Glockenspiel

Arpa RE DOB Sib MiB Fab SOL LAb RE DOB Sib MiB Fab SOL LAb

Vln. I *mf* 6 6 6 6 6 6 6 6

Vln. II *mf* 6 6 6 6 6 6 6 6

Vla. arco *mf*

Vc. arco *mf*

Cb. arco *mf*

This page of a musical score, numbered 5, contains the following parts and markings:

- Woodwinds:**
 - Ottavino: Sixteenth-note passages with sixteenth rests (6).
 - Flauto I: Similar sixteenth-note passages (6).
 - Oboe I: Sixteenth-note passages (6).
 - Clarinetto I & II: Sixteenth-note passages (6), ending with triplets (3) and *mf*.
 - Fagotto I & II: Bass clef, sixteenth-note passages (6), starting with *f*.
- Brass:**
 - Corno I & II: Quarter notes, starting with *ff* in the later measures.
 - Tromba I: Mute marking, *f*.
 - Trombone I & II: Sustained notes.
 - Tuba: Sustained notes, *f*.
- Percussion:**
 - Timp.: *f*.
 - Rullante: *mf*.
 - Triangolo: Sustained notes.
- Strings:**
 - Arpa: Sustained notes, *f*.
 - Vln. I & II: Sixteenth-note passages (6), *f*, *pizz.*
 - Vla.: *div.*, *f*, *pizz.*, *arco unis.*, *mf*.
 - Vc.: *f*, *pizz.*, *arco*, *mf*.
 - Cb.: *f*, *pizz.*

50

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Rullante

Triangolo

Glockenspiel

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto

f

mf

p

nat.

pizz.

arco

Reb Dob Sib MI FA SOLb Lab

Reb Dob Sib MI FA SOLb Lab

60

Ottavino *f* *p*

Flauto I *f* *p*

Flauto II

Oboe I *f* *p*

Oboe II *f* *p*

Clarinetto I *f* *p*

Clarinetto II *f* *p*

Fagotto I *p*

Fagotto II *p*

Corno I *f*

Corno II, III *f*

Tromba I *f*

Tromba II *f*

Trombone I *f* *p*

Trombone II *f* *p*

Tuba *f*

Timp. *p*

Grancassa *f*

Piatti *f*

Rullante

Triangolo

Glockenspiel *p*

Arpa *p* REb DOb Sib Mib FA SOLb Lab

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *pizz.* *p* *arco*

Vc. *f* *pizz.* *p* *arco*

Cb. *f* *pizz.* *p* *arco*

71

Ottavino *f*

Flauto I *f*

Flauto II

Oboe I *f*

Oboe II *f*

Clarinetto I *f*

Clarinetto II *f*

Fagotto I *f*

Fagotto II *f*

Corno I *f*

Corno II, III *f*

Tromba I *f*

Tromba II *f*

Trombone I *f*

Trombone II *f*

Tuba *f*

Timpani *f*

Grancassa

Piatti

Rullante

Triangolo

Glockenspiel *f* *divisi*

Arpa *f* *divisi* RE DO \flat Si \flat Mi \flat FA SOL La \flat

Vln. I *f*

Vln. II *f* *divisi*

Vla. *f* *divisi* *arco*

Vc. *f* *arco*

Cb. *f*

81

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Rullante

Triangolo

Glockenspiel

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con moto

ff

f

Con moto

Con moto

Reb Dob Sib Mib FA SOL Lab

This page of a musical score, numbered 10, begins at measure 89. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto I, Clarinetto II, Fagotto I, Fagotto II, and Corno I & II, III.
- Brass:** Tromba I, Tromba II, Trombone I, Trombone II, and Tuba.
- Percussion:** Timpani (Timp.), Grancassa, Piatti, Rullante, and Triangolo.
- Keyboard:** Glockenspiel and Arpa.
- Strings:** Violini I & II, Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and string sections play a melodic line characterized by triplets and slurs, often marked with a forte (*ff*) dynamic. The brass section provides a harmonic foundation with sustained notes, marked with *fp* (fortissimo piano) and *ff*. The percussion section includes a prominent timpani roll and cymbal patterns, with dynamics ranging from *p* (piano) to *ff*. The harp and glockenspiel provide a shimmering texture with *f* and *ff* dynamics.



MARCH OF THE ANGELS

Composed and orchestrated by
LEONARDO DI LORENZO

Maestoso=58 **Con moto=124**

Ottavino
Flauto I
Flauto II
Oboe I
Oboe II
Clarinetto I
Clarinetto II
Fagotto I
Fagotto II
Corno I
Corno II, III
Tromba I
Tromba II
Trombone I
Trombone II
Tuba
Timpani
Grancassa
Cymbals
Snare Drum
Glockenspiel
Harp
Violin I
Violin II
Viola
Violoncello
Contrabasso (5 corde)

Maestoso=58 Con moto=124

Maestoso=58 Con moto=124

13

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Rullante

Glockenspiel

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

p

p

p

p

divisi

p

24

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Rullante

Glockenspiel

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

3

36

Ottavino *mf*

Flauto I

Flauto II

Oboe I *mf*

Oboe II *mf*

Clarinetto I

Clarinetto II

Fagotto I *mf*

Fagotto II *mf*

Corno I *mf*

Corno II, III *mf*

Tromba I *mf*

Tromba II *mf*

Trombone I *mf*

Trombone II *mf*

Tuba *mp* *mf*

Timp.

Grancassa

Piatti *mp* *mf*

Rullante

Glockenspiel

Arpa

Vln. I

Vln. II

Vla. *mf* *mf* *mf* *mf*

Vc.

Cb.

RE DO Sib Mib FA SOL Lab

RE DO Sib MI FA SOL Lab

48

Ottavino *p*

Flauto I *p*

Flauto II

Oboe I *p*

Oboe II

Clarinetto I *p*

Clarinetto II *p*

Fagotto I *mf* *mf* *p*

Fagotto II *mf* *mf* *p*

Corno I *mf* *f*

Corno II, III *mf* *f*

Tromba I *mf* *f*

Tromba II *mf* *f*

Trombone I *mf* *mf* *p*

Trombone II *mf* *mf*

Tuba *mf* *mf*

Timp. *mf* *p*

Grancassa

Piatti

Rullante *p*

Glockenspiel *p* *mf* *p*

Arpa *RE DO SI MI FA SOL LA*

Vln. I *p*

Vln. II *p*

Vla. *mf* *unis.* *p*

Vc. *mf* *pizz.* *p*

Cb. *mf* *pizz.* *p*

This musical score page contains measures 59 through 64. It features a large ensemble of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

Measure 59: The woodwinds (Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto I, Clarinetto II, Fagotto I, Fagotto II) play a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady eighth-note accompaniment. The percussion section includes Triangolo, Grancassa, Piatti, and Rullante.

Measure 60: The woodwinds continue their rhythmic pattern. The strings maintain their accompaniment. The percussion section continues with Triangolo, Grancassa, Piatti, and Rullante.

Measure 61: The woodwinds continue their rhythmic pattern. The strings maintain their accompaniment. The percussion section continues with Triangolo, Grancassa, Piatti, and Rullante.

Measure 62: The woodwinds continue their rhythmic pattern. The strings maintain their accompaniment. The percussion section continues with Triangolo, Grancassa, Piatti, and Rullante.

Measure 63: The woodwinds continue their rhythmic pattern. The strings maintain their accompaniment. The percussion section continues with Triangolo, Grancassa, Piatti, and Rullante.

Measure 64: The woodwinds continue their rhythmic pattern. The strings maintain their accompaniment. The percussion section continues with Triangolo, Grancassa, Piatti, and Rullante.

Dynamic markings: *mf* (mezzo-forte) is used for the woodwinds and strings. *p* (piano) is used for the Horns and Trombones. *f* (forte) is used for the strings in measures 63 and 64. *mf* (mezzo-forte) is used for the percussion instruments.

Performance instructions: *arco* (arco) is indicated for the strings in measures 63 and 64. *divisi* (divisi) is indicated for the Viola in measure 64.

70

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Rullante

Glockenspiel

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf* *f* *ff*

Cuivre

unis.

divisi

The image shows a page of an orchestral score, numbered 70 in the top left corner. It contains 20 staves, each representing a different instrument in the orchestra. The instruments listed on the left are: Ottavino, Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto I, Clarinetto II, Fagotto I, Fagotto II, Corno I, Corno II, III, Tromba I, Tromba II, Trombone I, Trombone II, Tuba, Timp., Grancassa, Piatti, Rullante, Glockenspiel, Arpa, Vln. I, Vln. II, Vla., Vc., and Cb. The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The dynamic markings *p*, *mp*, *mf*, *f*, and *ff* are used throughout the score. Above the Corno I and Corno II, III staves, the word "Cuivre" is written. Above the Vln. I and Vln. II staves, the word "unis." is written. Above the Vla. staff, the word "divisi" is written. The music consists of a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also rests and fermatas. The bottom of the page is partially cut off.

82

Ottavino *mf*

Flauto I *mf*

Flauto II

Oboe I *mf*

Oboe II *mf*

Clarinetto I *mf*

Clarinetto II *mf*

Fagotto I *mf*

Fagotto II *mf*

Corno I *mf*

Corno II, III *mf*

Tromba I *mf*

Tromba II *mf*

Trombone I *mf*

Trombone II *mf*

Tuba *mf*

Timp. *mf* *mf* *mf*

Grancassa *mf*

Piatti *mf* *mf* *mf*

Rullante *mf*

Glockenspiel *mf*

Arpa *mf*
RE DO SI MI FA# SOL LA

Vln. I *mf* unis.

Vln. II *mf* unis.

Vla. *mf* unis.

Vc. *mf* divisi

Cb. *mf*

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Rullante

Glockenspiel

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

p

mf

ff

pizz.

arco

divisi

unis.

3



I CAN TEACH YOU TO FLY

Composed and orchestrated by
LEONARDO DI LORENZO

Adagio ♩=66

Ottavino

Flauto I *p* *mp*

Flauto II

Oboe I *p* *mp*

Oboe II

Clarinetto I *pp* *pp*

Clarinetto II *pp* *pp*

Fagotto I *pp*

Fagotto II *pp*

Corno I

Corno II, III

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Adagio ♩=66

Timpani

Grancassa

Cymbals

Snare Drum

Windchimes

Glockenspiel

Harp *mp*

Violin I *ppp*

Violin II *ppp*

Viola *pp*

Violoncello *pp*

Contrabasso (5 corde) *pp*

RE DO SI \flat MI FA \sharp SOL LA

16

Ottavino

Flauto I *mp*

Flauto II

Oboe I *mp*

Oboe II

Clarinetto I *pp*

Clarinetto II *pp*

Fagotto I *pp*

Fagotto II *pp*

Corno I *mf*

Corno II, III

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Rullante

Windchimes

Glock.

Arpa

Vln. I *pp*

Vln. II *pp*

Vla. *pp* divisi *mf* unis.

Vc. *pp* divisi *ppizz.*

Cb. *pp*

RE DO# SI MI FA# SOL LA RE DO# SI MI FA# SOL LA RE DO# SI MI FA# SOL LA RE DO# SI MI FA# SOL LA RE DO# SI MI FA# SOL LA

Musical score for orchestra and strings, page 3, measures 29-38. The score includes parts for woodwinds, brass, percussion, and strings.

Woodwinds:

- Ottavino: Rest
- Flauto I: *mp* (measures 29-38), *mp* (measures 29-38). Includes the instruction "sentito" above the staff.
- Flauto II: Rest
- Oboe I: *p* (measures 29-38), *p* (measures 29-38)
- Oboe II: Rest
- Clarinetto I: Rest, *mp* (measures 37-38)
- Clarinetto II: Rest, *mp* (measures 37-38)
- Fagotto I: *p* (measures 29-38), *p* (measures 29-38)
- Fagotto II: *p* (measures 29-38), *p* (measures 29-38)

Brass:

- Corno I: *p* (measures 29-38)
- Corno II, III: Rest
- Tromba I: Rest
- Tromba II: Rest
- Trombone I: Rest
- Trombone II: Rest
- Tuba: Rest

Percussion:

- Timp.: Rest
- Grancassa: Rest
- Piatti: Rest
- Rullante: Rest
- Windchimes: Rest

Other:

- Glock.: Rest
- Arpa: *RE DO SI MI FA# SOL LA* (measures 29-38)

Strings:

- Vln. I: *pp* (measures 29-38), *pp* (measures 29-38)
- Vln. II: *pp* (measures 29-38), *pp* (measures 29-38)
- Vla.: *p* (measures 29-38), *p* (measures 29-38)
- Vc.: *p* (measures 29-38), *p* (measures 29-38)
- Cb.: *p* (measures 29-38), *p* (measures 29-38). Includes the instruction "arco" above the staff.

41

Ottavino *mp*

Flauto I

Flauto II

Oboe I *mp*

Oboe II

Clarinetto I *mp*

Clarinetto II *mp*

Fagotto I *p*

Fagotto II *p*

Corno I

Corno II, III

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Rullante

Windchimes *p*

Glock.

Arpa *p*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.*

Vc. *pizz.* *mp*

Cb. *p*

RE DO SIb MIb FA SOL LA

48

Ottavino

Flauto I *f* *sentito*

Flauto II *f* *sentito*

Oboe I *f* *sentito*

Oboe II *f*

Clarinetto I *f* *sentito*

Clarinetto II *f*

Fagotto I *f*

Fagotto II *f*

Corno I *mp* *f*

Corno II, III *mp* *f*

Tromba I *f*

Tromba II *f*

Trombone I *mp* *f*

Trombone II *mp* *f*

Tuba arco *mp* *f*

Timp. *f*

Grancassa *mp* *mf*

Piatti *mp* *f*

Rullante *p* *mp*

Windchimes

Glock. *f*

Arpa *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* *div. arco* *mp* *unis.* *f*

Vc. *f* arco *mp* *f*

Cb. *f* arco *mp* *f*

60

Ottavino
 Flauto I
 Flauto II
 Oboe I
 Oboe II
 Clarinetto I
 Clarinetto II
 Fagotto I
 Fagotto II
 Corno I
 Corno II, III
 Tromba I
 Tromba II
 Trombone I
 Trombone II
 Tuba
 Timp.
 Grancassa
 Piatti
 Rullante
 Windchimes
 Glock.
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p *pp* *ppp* *pp* *pp* *pp* *pp* *pp*

RE DO SI MI FA# SOL LA



BACK TO THE CLOUDS

Composed and orchestrated by
LEONARDO DI LORENZO

♩ 100

The musical score is arranged in systems. The first system includes woodwinds (Ottavino, Flauto I & II, Oboe I & II, Clarinetto I & II, Fagotto I & II) and brass (Corno I & II, Tromba I & II, Trombone I & II, Tuba). The second system includes percussion (Timpani, Grancassa, Cymbals, Snare Drum, Glockenspiel, Harp) and strings (Violin I & II, Viola, Violoncello, Contrabasso). The score is in 6/8 time with a key signature of two sharps (F# and C#). Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings such as *pizz.* (pizzicato) and accents are present. The tempo marking is 100 beats per minute.

II

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Rullante

Glock.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

p

p

p

pizz.

pizz.

arco

pizz.

RE DO# SI MI FA# SOL LA

Musical score page 3, starting at measure 21. The score includes parts for the following instruments:

- Ottavino
- Flauto I
- Flauto II
- Oboe I
- Oboe II
- Clarinetto I
- Clarinetto II
- Fagotto I
- Fagotto II
- Corno I
- Corno II, III
- Tromba I
- Tromba II
- Trombone I
- Trombone II
- Tuba
- Timp.
- Grancassa
- Piatti
- Rullante
- Glock.
- Arpa
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *arco* (arco), *divisi* (divisi), and *pizz.* (pizzicato).

33

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Rullante

Glock.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

fp

arco

This page contains the musical score for measures 33 through 42. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Ottavino, Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto I, Clarinetto II, Fagotto I, Fagotto II, Corno I, Corno II, III, Tromba I, Tromba II, Trombone I, Trombone II, Tuba, Timp., Grancassa, Piatti, Rullante, Glock., Arpa, Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by a strong rhythmic pulse, with many instruments playing sixteenth-note patterns. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The string section is marked *arco* (arco). The woodwinds and brass sections have various melodic and rhythmic lines, often starting with rests in the earlier measures. The percussion section includes a snare drum pattern, cymbals, and a glockenspiel. The harp provides a steady accompaniment. The overall texture is dense and rhythmic.

44 **Meno mosso** $\text{♩} = 84$

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Rullante

Glock.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Meno mosso $\text{♩} = 84$

p

Meno mosso $\text{♩} = 84$

p

divisi

RE# DO# SI MI# FA# SOL# LA

56

Ottavino

Flauto I *mp* *mf*

Flauto II

Oboe I *mp* *mf*

Oboe II

Clarinetto I *mf*

Clarinetto II *mf*

Fagotto I

Fagotto II

Corno I *mf*

Corno II, III

Tromba I *mf* dolce cantabile

Tromba II

Trombone I

Trombone II

Tuba *mf*

Timp.

Grancassa

Piatti *p* *mf*

Rullante

Glock. *pp*

Arpa *RE# DO# SI MI FA# SOL# LA#*

Vln. I *mf* arco

Vln. II *mf* pizz. arco

Vla. *mf* arco

Vc. *mf* pizz. arco

Cb. *mf* arco

67

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Rullante

Glock.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Windchimes

Piatti

pizz.

arco

p, *mf*, *f*, *ff*, *pp*, *fp*, *f*³, *fp*, *mf*, *f*

This page of a musical score, numbered 8, covers measures 77 through 84. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The woodwind section includes Flauto I and II, Oboe I and II, Clarinetto I and II, Fagotto I and II, and Cori I, II, and III. The brass section includes Tromba I and II, Trombone I and II, and Tuba. The percussion section includes Timp., Grancassa, Piatti, and Rullante. The string section includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *fp*, *f*, *ff*, and *mf*. There are also performance markings like accents and slurs. A specific fingering or articulation instruction is provided for the Arpa: REb DO Sib Mib FA SOLb Lab. The score concludes with a double bar line at the end of measure 84.



DON DiMEO'S WALTZ

Composed and orchestrated by
LEONARDO DI LORENZO

♩=85

Ottavino

Flauto I *mf*

Flauto II *mf*

Oboe I *mf*

Oboe II *mf*

Clarinetto I *mf*

Clarinetto II *mf*

Fagotto I *mf*

Fagotto II *mf*

Corno I

Corno II, III

Tromba Solista

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timpani *mf*

Grancassa

Cymbals

Triangle *mf*

Tambourine

Glockenspiel *mf*

Harp *f*

Violin I *mf* pizz. arco *mf* *f*

Violin II *mf* pizz. arco *mf* *f*

Viola *mf* *f*

Violoncello *mf* pizz. arco *mf* *f*

Contrabbasso (5 corde) *mf* pizz. arco *mf* *f*

14

Ottavino *p*

Flauto I *p*

Flauto II

Oboe I

Oboe II

Clarinetto I *p*

Clarinetto II *p*

Fagotto I *p*

Fagotto II *p*

Corno I *mp*

Corno II, III

Tromba Solista

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Triangolo

Tamb.

Glockenspiel *p*

Arpa *p*

Vln. I

Vln. II

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tromba Solista

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Triangolo

Tamb.

Glockenspiel

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Ottavino

Flauto I *p*

Flauto II *p*

Oboe I *mf*

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tromba Solista

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Triangolo

Tamb.

Glockenspiel

Arpa

Vln. I *leggero p*

Vln. II *leggero p*

Vla. *mf*

Vc. *p*

Cb. *pizz. p*

55

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tromba Solista

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Triangolo

Tamb.

Glockenspiel

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *p*, *mf*

divisi, *arco*

This musical score page, numbered 55, contains staves for a variety of instruments. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section consists of trumpets, trombones, and a tuba. Percussion includes timpani, snare drum, cymbals, triangle, and tambourine. The keyboard section features a harp and celesta. The string section includes violins I and II, viola, violoncello, and double bass. The score is written in a common time signature with a key signature of two sharps. Dynamics such as *f*, *p*, and *mf* are indicated throughout. Specific performance instructions like *divisi* and *arco* are also present.

67

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tromba Solista

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Triangolo

Tamb.

Glockenspiel

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Ottavino *mf* *ff*

Flauto I *mf* *ff*

Flauto II

Oboe I *mf* *ff*

Oboe II *mf* *ff*

Clarinetto I *mf* *ff*

Clarinetto II *mf* *ff*

Fagotto I *mp* *ff*

Fagotto II *mp* *ff*

Corno I *f* *ff*

Corno II, III *f* *ff*

Tromba Solista *mf*

Tromba I

Tromba II

Trombone I *f* *ff*

Trombone II *f* *ff*

Tuba *mf* *ff*

Timp. *mp* *ff*

Grancassa

Piatti *ff*

Triangolo

Tamb. *f* *ff*

Glockenspiel *mf* *f*

Arpa *p* *ff*

Vln. I *p* *f* *ff*

Vln. II *p* *mf* *ff*

Vla. *p* *mf* *ff*

Vc. *p* *unis.* *3* *ff*

Cb. *p* *pizz.* *arco* *ff*

"Polledric Melody" for orchestra

Dedicated to the Polledri Family of Little Italy, London

Composed and orchestrated by
Leonardo Di Lorenzo

Allegro

Musical score for woodwinds and percussion. The score includes parts for Flutes I, II; Oboes I, II; Clarinets in B \flat I, II; Bassoons I, II; Horns I, II; Trumpets in B \flat I, II; Trombones I, II; Tuba; Cymbals; Tambourine; and Glockenspiel. The Clarinet in B \flat I, II part features a solo section starting at measure 3, marked *mf*. The Bassoon part starts at measure 3 with a *p* dynamic. The rest of the woodwinds and percussion parts are currently silent.

Allegro

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Cellos, and Contrabass. The Viola part starts at measure 3 with a *p* dynamic and is marked *divisi pizz.*. The Cellos and Contrabass parts start at measure 3 with a *p* dynamic and are marked *pizz.*. The Violin I and Violin II parts are currently silent.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

(Triangle)

pizz.

p

arco

15

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn.

Hn.

Tpt.

Tbn.

Tba. *mp*

Cym.

Tamb. (Tamb) *mf*

Glock. *mf*

Hp. *f* *mf*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf*

Cb. *mf*

22

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

solo

pizz.

mf

mf

mf

36

Fl. *mf*

Ob. solo

Cl.

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Cym. *p*

Tamb.

Glock. *mf*

Hp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36 through 41. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Cymbal (Cym.), Tambourine (Tamb.), Glockenspiel (Glock.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 36, the Flute and Oboe play a melodic line, with the Oboe marked 'solo'. The Clarinet and Bassoon have rests. The Horn, Trumpet, Trombone, and Tuba play a rhythmic accompaniment of eighth notes, marked 'mf'. The Cymbal plays a single note in measure 37, marked 'p'. The Glockenspiel and Harp enter in measure 38, with the Harp marked 'f'. The Violin I and II parts are silent throughout. The Viola, Violoncello, and Contrabass parts provide a steady bass line with quarter and eighth notes.

44

Fl.

Ob. solo

Cl.

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Cym.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Fl. *mf*

Ob. *mf*

Cl. *f* solo I

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Cym.

Tamb.

Glock.

Hp. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz. div.

Vla. *mf* arco

Vc. *mf* pizz.

Cb. *mf*

Detailed description: This page of a musical score covers measures 51 through 56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Cymbal (Cym.), Tambourine (Tamb.), and Glockenspiel (Glock.). The Harp (Hp.) and strings (Violin I and II, Viola, Violoncello, and Contrabass) are also present. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with performance instructions like *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). A 'solo I' marking is present for the Clarinet part. The woodwinds and strings play complex rhythmic patterns, while the percussion instruments are mostly silent.

58

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn.

Hn. *mp*

Tpt.

Tbn.

Tba. *mf*

Cym.

Tamb. (Tamb) *mf*

Glock. *mf*

Hp. *mf*

Vln. I *arco*

Vln. II *arco*

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 58 through 63. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Cymbal (Cym.), Tambourine (Tamb.), and Glockenspiel (Glock.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Performance instructions include *arco* for the strings. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym.

Tamb.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Fl. *p*

Ob. *p*

Cl.

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Tba. *p*

Cym.

Tamb.

Glock.

Hp. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

78

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba. *f*

Cym.

Tamb.

Glock.

Hp. *f*

Vln. I *f* pizz. arco 3 *f* arco

Vln. II *f* pizz. arco 3 *f* arco

Vla. *f* pizz. arco 3 *f* arco

Vc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score covers measures 78 to 81. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic. The woodwinds and strings feature triplets in measure 81. The brass section (Horn, Trumpet, Trombone, Tuba) is mostly silent, with some notes in measure 81. Percussion instruments (Cymbal, Tambourine, Glockenspiel) are also silent. The Harp (Hp.) provides a steady accompaniment. The Violin I and II parts include markings for pizzicato (*pizz.*) and arco (bowed) playing, with a forte (*f*) dynamic. The Viola, Violoncello, and Contrabass parts also feature pizzicato and arco markings. The score concludes with a double bar line at the end of measure 81.



THE WITCH FROM MOSCOW

Adagio

Composed and orchestrated by
LEONARDO DI LORENZO

♩ = 65

Ottavino

Flauto I *pp*

Flauto II *pp*

Oboe I *mf* (triplets)

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I *pp*

Corno II, III

Tuba

♩ = 65 Adagio

Timpani

Grancassa

Cymbals

Triangle

Glockenspiel

Harp *p* (with lyrics: RE DO SI MI FA SOL# LA)

♩ = 65 Adagio

Violin I

Violin II

Viola *pp*

Violoncelli *pp* (divisi)

Contrabasso (5 corde)

22

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tuba

Timp.

Grancassa

Piatti

Triangolo

Glockenspiel

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

RE DO SIb MI FA SOL LA

RE DO SIb MI FA SOL LA

mf

mf

30

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tuba

Timp.

Grancassa

Piatti

Triangolo

Glockenspiel

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

RE DO SI B MI FA SOL LA B

f *mf* *fp* *f*

arco *mf* *fp* *f* *div.*

37

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tuba

Timp.

Grancassa

Piatti

Triangolo

Glockenspiel

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 37 through 40 of a symphonic score. The woodwind section (Ottavino, Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto I, Clarinetto II, Fagotto I, Fagotto II) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are highly active, playing complex rhythmic patterns. The brass section (Corno I, Corno II, III, Tuba) provides harmonic support with sustained notes and some melodic lines. The percussion section (Timp., Grancassa, Piatti, Triangolo, Glockenspiel) features a steady drum pattern and a bell line. The harp (Arpa) plays a sustained chordal accompaniment. The score is written in a key with three flats and a 3/4 time signature.

40

Ottavino *mp*

Flauto I *p*

Flauto II

Oboe I *p*

Oboe II

Clarinetto I *mp* *p*

Clarinetto II *mp* *p*

Fagotto I *p*

Fagotto II *p*

Corno I

Corno II, III

Tuba

Timp.

Grancassa

Piatti

Triangolo

Glockenspiel

Arpa *mf*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* divisi

Vc. *p* pizz. arco

Cb. *p* pizz. arco

♩ = 70

47

Ottavino

Flauto I *mp* *mf*

Flauto II

Oboe I *mp* *mf*

Oboe II

Clarinetto I *unis.* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Clarinetto II *p* *p* *p* *p* *p* *p*

Fagotto I

Fagotto II

Corno I

Corno II, III

Tuba

♩ = 70

Timp.

Grancassa

Piatti

Triangolo

Glockenspiel

Arpa **RE DO SI MI FA SOL LA** *p*

♩ = 70

Vln. I *arco* *p* *p* *p* *p* *p* *p*

Vln. II *arco* *p* *p* *p* *p* *p* *p*

Vla. *unis.* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vc. *divisi arco* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cb. *arco* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

62

Ottavino

Flauto I *mf* *p*

Flauto II

Oboe I *mf* *p*

Oboe II

Clarinetto I *p* *p*

Clarinetto II *p* *p*

Fagotto I *p* *p* *p* *p* *p* *p* *p* *p*

Fagotto II *p* *p* *p* *p* *p* *p* *p* *p*

Corno I

Corno II, III

Tuba *pp* *p*

Timp.

Grancassa

Piatti

Triangolo

Glockenspiel

Arpa *mf* *p*

Vln. I *p* *p* *mf* *p*

Vln. II *p* *p* *mf* *p*

Vla. *p* *p* *divisi*

Vc. *p* *p* *mf* *p*

Cb. *p* *p* *mf* *p*

RE DO SI MI FA SOL# LA

74

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tuba

Timp.

Grancassa

Piatti

Triangolo

Glockenspiel

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mp

pp

RE DO SI MI FA SOL LA

RE DO SI MI FA# SOL LA

RE DO SI MI FA SOL LA

RE DO SI MI FA SOL# LA

unis.

pizz.

81

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Corno I

Corno II, III

Tuba

Timp.

Grancassa

Piatti

Triangolo

Glockenspiel

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p



SELF PORTRAIT OUVERTURE

♩=70

Composed and orchestrated by
LEONARDO DI LORENZO

The score is written for a full orchestra. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The instruments are arranged as follows:

- Flauto I
- Flauto II
- Oboe I
- Oboe II
- Clarinetto I
- Clarinetto II
- Fagotto I
- Fagotto II
- Triangolo
- Arpa
- Violoncello solista (marked *mf*)
- Violini I (marked *pp*)
- Violini II (marked *pp*)
- Viole
- Violoncelli
- Contrabbassi

A tempo

10

Musical score for measures 10-18. The score consists of eight staves. The first three staves are Treble clef, and the last three are Bass clef. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 and back to 4/4. Measures 1-8 of each staff are empty.

Musical score for measures 19-26. The score consists of two grand staves (Treble and Bass clef). The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 and back to 4/4. Measures 1-8 of each staff are empty.

A tempo

Musical score for measures 27-34. The score consists of six staves. The first two are Bass clef, and the last four are Treble clef. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 and back to 4/4. Performance markings include *f espress.*, *mp*, *div.*, and *tutti*.

19

Musical score for the first system, measures 19-26. It consists of seven staves. The first three staves have a melody starting in measure 19 with a dynamic marking of *mf*. The remaining four staves are empty.

Musical score for the second system, measures 27-34. It consists of two staves. The upper staff has a melody with lyrics "RE# DO# SI MI FA SOL# LA" and a dynamic marking of *mf*. The lower staff has a bass line.

Musical score for the third system, measures 35-42. It consists of five staves. The first two staves have a melody with a dynamic marking of *p*. The last three staves have a bass line with a dynamic marking of *p*.

Libero

Musical score for the first system, measures 27-32. It consists of seven staves. The top three staves (treble clef) contain rhythmic patterns of eighth and sixteenth notes. The bottom four staves (bass clef) are mostly empty, with some rests and a few notes in the lowest staff.

Musical score for the second system, measures 33-38. It consists of two staves. The upper staff (treble clef) features a continuous eighth-note melody. The lower staff (bass clef) contains a simple harmonic accompaniment with rests and notes.

Musical score for the third system, measures 39-44. It consists of five staves. The top staff (treble clef) has a melodic line starting with the instruction *mf espress.* and the tempo marking **Libero**. The second and third staves (treble clef) have long, sustained notes with a *p* dynamic marking. The fourth staff (bass clef) has a *divisi* marking and contains a complex chordal texture. The bottom staff (bass clef) has a simple accompaniment.

A tempo

Musical score for the first system, measures 1-6. The score consists of seven staves. The top six staves are arranged in two pairs of three staves each, with a double bar line between the two pairs. The seventh staff is a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 2/4, which changes to 4/4 in measure 5 and returns to 2/4 in measure 6. The music is marked *p* (piano) in measures 5 and 6. The first four measures contain rests for all staves. Measures 5 and 6 feature melodic lines in the first, third, and seventh staves, and bass lines in the sixth and seventh staves.

A tempo

Musical score for the second system, measures 7-12. The score consists of six staves. The first two staves are a grand staff (treble and bass clef). The next three staves are arranged in two pairs of three staves each, with a double bar line between the two pairs. The key signature is three sharps (F#, C#, G#). The time signature is 2/4, which changes to 4/4 in measure 10 and returns to 2/4 in measure 12. The music is marked *p* (piano) in measures 7, 8, and 11, and *mf* (mezzo-forte) in measure 9. The word "unis." (unison) is written above the first staff in measure 7. The first four measures contain melodic lines in the first and second staves, and bass lines in the fifth and sixth staves. Measures 5-6 feature sustained chords in the first and second staves. Measures 7-12 feature more complex melodic and bass lines across all staves.

43

Musical score for the first system, measures 43-48. It features six staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The middle two staves are in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. Dynamics include *mf* and *p*.

Musical score for the second system, measures 49-54. It features two staves in treble and bass clef with a key signature of three sharps and a 6/8 time signature. A vocal line is present with the lyrics "RE# DO# SI MI# FA# SOL# LA#". Dynamics include *mf*.

Più mosso

Musical score for the third system, measures 55-60. It features six staves. The top two staves are in treble clef with a key signature of three sharps and a 6/8 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The middle two staves are in bass clef with a key signature of three sharps and a 6/8 time signature. Dynamics include *f*, *mf*, and *p*. Performance instructions include *div. arco*, *pizz.*, and *pizz.*.

Musical score for the first system, measures 1-5. The score consists of six staves. The first two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The last two staves are in bass clef with a key signature of three sharps. The middle two staves are in treble clef with a key signature of three flats (Bb, Eb, Ab). Dynamic markings include *mf* and *f*.

Musical score for the second system, measures 6-10. It features a grand staff with vocal lines and piano accompaniment. The vocal line includes the lyrics: RE# DO# SI MI# FA# SOL# LA#. The piano accompaniment is in the right hand, while the left hand has sparse accompaniment. Dynamic markings include *mf*.

Musical score for the third system, measures 11-15. The score consists of six staves. The first two staves are in treble clef with a key signature of three sharps. The last two staves are in bass clef with a key signature of three sharps. The middle two staves are in treble clef with a key signature of three sharps. Dynamic markings include *ppp*, *f*, and *arco*.

56

The first system of the score consists of six staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are in bass clef with a key signature of three flats (Bb, Eb, Ab). The middle two staves are empty. The music features a rhythmic pattern of eighth notes in the upper parts and a more complex bass line with some rests.

RE# DO# SI MI# FA# SOL# LA

The second system consists of two staves. The top staff is in treble clef with a key signature of three sharps, and the bottom staff is in bass clef with a key signature of three sharps. The music is a simple harmonic accompaniment for the vocal line, with the vocal line being a sequence of eighth notes.

The third system consists of five staves. The top two staves are in treble clef with a key signature of three sharps. The bottom two staves are in bass clef with a key signature of three sharps. The middle staff is in alto clef with a key signature of three sharps. The music features a complex rhythmic pattern with many sixteenth notes and rests, particularly in the middle and bottom staves.

62

Musical score for measures 62-65. It consists of seven staves. The first two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The last three staves are in bass clef with a key signature of three flats (Bb, Eb, Ab). The music features melodic lines in the upper staves and harmonic accompaniment in the lower staves.

Musical score for measures 66-70. It consists of two staves in treble and bass clef with a key signature of three sharps. A text box above the first staff contains the lyrics: RE# DO# SI MI FA# SOL# LA. The music is marked with a forte *f* dynamic.

Musical score for measures 71-75. It consists of five staves. The first staff is marked "solo" and features a melodic line starting with a forte *f* dynamic. The second staff has a "pizz." (pizzicato) marking. The third staff has a "unis." (unison) marking and a mezzo-piano *mp* dynamic. The fourth and fifth staves have "pizz." markings and a mezzo-forte *mf* dynamic.

67

Musical score for measures 67-71, first system. The score consists of eight staves. The top two staves are treble clefs, the next two are also treble clefs, and the bottom two are bass clefs. The key signature is three sharps (F#, C#, G#). The first four measures (67-70) are mostly rests. In measure 71, the top two staves have eighth notes with accents and a dynamic marking of *mf*. The fifth and sixth staves have sixteenth-note patterns with a dynamic marking of *mf*. The seventh and eighth staves have eighth notes with accents and a dynamic marking of *f*.

Musical score for measures 72-76, second system. The score consists of two staves, a grand staff with treble and bass clefs. The key signature is three sharps. Measures 72-75 contain chords and rests. In measure 76, the upper staff has eighth notes and the lower staff has a half note. The dynamic marking is *f*.

Musical score for measures 77-81, third system. The score consists of five staves. The top staff is a treble clef, the second is a treble clef, the third is a bass clef, the fourth is a bass clef, and the fifth is a bass clef. The key signature is three sharps. Measure 77 has a triplet in the top staff. Measures 78-80 have various rhythmic patterns. In measure 81, the top staff has eighth notes with accents and a dynamic marking of *mf*, labeled *tutti*. The second staff has eighth notes with accents and a dynamic marking of *mf*, labeled *arco*. The third staff has sixteenth-note patterns with a dynamic marking of *mf*, labeled *arco*. The fourth staff has eighth notes with accents and a dynamic marking of *f*, labeled *arco*. The fifth staff has eighth notes with a dynamic marking of *f*.

Musical score for the first system, measures 1-4. The score consists of seven staves. The top two staves are treble clefs with a key signature of three sharps (F#, C#, G#) and a common time signature. They contain a melodic line with eighth notes and accents, marked *mf* >. The third and fourth staves are empty. The fifth and sixth staves are treble clefs containing a continuous sixteenth-note accompaniment. The seventh staff is a bass clef with a key signature of three sharps, containing a bass line with eighth notes and accents.

Musical score for the second system, measures 5-8. The system is divided by a double bar line. The top staff is a treble clef with a key signature of three sharps, containing a melodic line with eighth notes and accents, marked *mf*. The bottom staff is a bass clef with a key signature of three sharps, containing a bass line with eighth notes and accents.

Musical score for the third system, measures 9-12. The system consists of five staves. The top staff is a treble clef with a key signature of three sharps, containing a melodic line with eighth notes and accents, marked *mf* >, which concludes with a long note marked *ppp*. The second staff is a treble clef with a key signature of three sharps, containing a melodic line with eighth notes and accents, marked *mf* >. The third staff is a bass clef with a key signature of three sharps, containing a continuous sixteenth-note accompaniment. The fourth and fifth staves are bass clefs with a key signature of three sharps, containing a bass line with eighth notes and accents.

Musical score for five staves, measures 79-83. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first two staves have a melody starting in measure 80 with a dynamic marking of *mf*. The third staff has a melodic line starting in measure 80 with a dynamic marking of *mf*. The fourth and fifth staves have a melodic line starting in measure 80 with a dynamic marking of *mf*. The bottom two staves are empty.

Musical score for two staves, measures 84-88. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The top staff has a complex melodic line starting in measure 84 with a dynamic marking of *f*. The bottom staff has a simple melodic line starting in measure 84.

Musical score for five staves, measures 89-93. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff has a melodic line starting in measure 89 with a dynamic marking of *p*. The second staff has a melodic line starting in measure 89 with a dynamic marking of *f*. The third staff has a melodic line starting in measure 89 with a dynamic marking of *mf*. The fourth staff has a melodic line starting in measure 89 with a dynamic marking of *p*. The fifth staff has a melodic line starting in measure 89 with a dynamic marking of *mf*. The dynamic markings *pizz.* and *unis.* are also present.

Musical score for the first system, measures 84-88. It features six staves with complex rhythmic patterns and dynamics. The first five staves are in treble clef, and the last two are in bass clef. The key signature has three sharps (F#, C#, G#).

Musical score for the second system, measures 89-92. It features two staves with vocal lines and piano accompaniment. The key signature changes to two sharps (F#, C#).
 RE# DO# SI# MI# FA# SOL LA#
 RE# DO# SI# MI# FA# SOL LA#
 Dynamics: *mf*, *f pizz.*

Musical score for the third system, measures 93-96. It features five staves with various instrumental parts. The key signature changes to one sharp (F#).
 Dynamics: *p*, *arco*, *pizz.*, *unis. pizz.*

89

|| 6

RE# DO# SI# MI# FA# SOL# LA#

103

91

Musical score for measures 91-94. The score consists of eight staves. The top two staves are treble clefs with a key signature of three flats (B-flat, E-flat, A-flat). The third and fourth staves are treble clefs with a key signature of three flats, featuring a forte (*f*) dynamic marking. The fifth and sixth staves are treble clefs with a key signature of three flats. The seventh and eighth staves are bass clefs with a key signature of three flats. The music features melodic lines with slurs and eighth-note patterns.

Musical score for measures 95-96. The score consists of two staves, treble and bass clefs, with a key signature of three flats. A box containing the text "RE# DO# SI# MI FA# SOL# LA#" is positioned above the treble staff. The music is represented by a wavy line, likely indicating a specific performance technique or a non-standard notation.

Musical score for measures 97-100. The score consists of five staves. The top staff is a treble clef with a key signature of three flats, featuring a long slur. The second staff is a treble clef with a key signature of three flats, containing eighth-note patterns. The third staff is a bass clef with a key signature of three flats, containing eighth-note patterns. The fourth and fifth staves are bass clefs with a key signature of three flats, containing eighth-note patterns.

93

The musical score on page 16 begins at measure 93. It consists of several systems of staves. The first system includes five staves: two vocal staves with long, flowing lines, two piano staves with rhythmic accompaniment, and a harp staff with a tremolo effect. The second system continues the piano and harp parts. The third system features a grand staff with a harp part on the upper staff and a piano part on the lower staff. The fourth system includes a grand staff with a vocal line on the upper staff and piano accompaniment on the lower staves. The score concludes with a double bar line and repeat signs.

96

Musical score for measures 96-100 and the first five measures of a new system. The score consists of eight staves. The first six staves are grouped together. The first two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The next two staves are in bass clef with the same key signature and time signature. The last two staves are in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. Dynamics include *f* and *f espress.*. The music features various rhythmic patterns, including eighth notes and sixteenth notes, and rests.

A single staff with a 6/8 time signature, containing several measures of rests.

Musical score for the first five measures of a new system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. Dynamics include *f*. The music consists of chords and simple rhythmic patterns.

Musical score for the first five measures of a new system, consisting of five staves. The top two staves are in treble clef and the bottom three staves are in bass clef, all with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. Dynamics include *mf*, *f*, *p*, *f espress.*, *arco*, and *pizz.*. The music features complex rhythmic patterns, including sixteenth-note runs and chords.

103

System 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 103 starts with a whole note chord (F#, C#, G#). Measure 104 has a quarter rest followed by an eighth note G# and a quarter note A. Measure 105 has a whole note chord (F#, C#, G#). Measure 106 has a quarter rest followed by an eighth note G# and a quarter note A. Measure 107 has a whole note chord (F#, C#, G#).

System 2: Treble clef, key signature of three sharps. Measure 103 starts with a whole note chord (F#, C#, G#). Measure 104 has a quarter rest followed by an eighth note G# and a quarter note A. Measure 105 has a whole note chord (F#, C#, G#). Measure 106 has a quarter rest followed by an eighth note G# and a quarter note A. Measure 107 has a whole note chord (F#, C#, G#).

System 3: Treble clef, key signature of three sharps. Measure 103 starts with a quarter rest followed by eighth notes G# and A. Measure 104 has eighth notes G# and A. Measure 105 has eighth notes G# and A. Measure 106 has eighth notes G# and A. Measure 107 has eighth notes G# and A.

System 4: Treble clef, key signature of three sharps. Measure 103 starts with a quarter rest followed by eighth notes G# and A. Measure 104 has eighth notes G# and A. Measure 105 has eighth notes G# and A. Measure 106 has eighth notes G# and A. Measure 107 has eighth notes G# and A.



Piano accompaniment for measures 103-107. The right hand plays chords: F#-C#-G# in measures 103, 105, and 107; and G#-A in measures 104 and 106. The left hand plays chords: G#-A in measures 103, 105, and 107; and G#-A in measures 104 and 106.

System 5: Treble clef, key signature of three sharps. Measure 103 starts with a whole note chord (F#, C#, G#). Measure 104 has a quarter rest followed by an eighth note G# and a quarter note A. Measure 105 has a whole note chord (F#, C#, G#). Measure 106 has a quarter rest followed by an eighth note G# and a quarter note A. Measure 107 has a whole note chord (F#, C#, G#).

System 6: Treble clef, key signature of three sharps. Measure 103 starts with a whole note chord (F#, C#, G#). Measure 104 has a quarter rest followed by an eighth note G# and a quarter note A. Measure 105 has a whole note chord (F#, C#, G#). Measure 106 has a quarter rest followed by an eighth note G# and a quarter note A. Measure 107 has a whole note chord (F#, C#, G#).

System 7: Bass clef, key signature of three sharps. Measure 103 starts with a quarter rest followed by eighth notes G# and A. Measure 104 has eighth notes G# and A. Measure 105 has eighth notes G# and A. Measure 106 has eighth notes G# and A. Measure 107 has eighth notes G# and A.

System 8: Bass clef, key signature of three sharps. Measure 103 starts with a quarter rest followed by eighth notes G# and A. Measure 104 has eighth notes G# and A. Measure 105 has eighth notes G# and A. Measure 106 has eighth notes G# and A. Measure 107 has eighth notes G# and A.

Musical score for measures 108-112. The score consists of seven staves. The top five staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). The first staff has a melodic line with dotted rhythms. The second and third staves have similar melodic lines. The fourth and fifth staves feature a dense piano accompaniment of sixteenth notes. The sixth and seventh staves have a bass line with eighth notes.

Musical score for measures 113-117. The score consists of two staves in grand staff notation (treble and bass clefs). The key signature is three sharps. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

Musical score for measures 118-122. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is three sharps. The first two staves have melodic lines with rests. The third staff has a dense piano accompaniment of sixteenth notes. The fourth and fifth staves have bass lines with eighth notes.

113

Musical score for measures 113-118. The score consists of seven staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves are in bass clef with a key signature of three flats (Bb, Eb, Ab). The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *arco* and *pizz.* (pizzicato). The notation includes eighth notes, quarter notes, and sixteenth notes, with some notes marked with accents.

Piano accompaniment for measures 113-118. The score is in grand staff (treble and bass clefs) with a key signature of three sharps. The right hand plays chords and moving lines, while the left hand plays a steady bass line with some rhythmic patterns. Dynamics include *mf* (mezzo-forte).

Musical score for measures 119-124. The score consists of five staves. The top two staves are in treble clef with a key signature of three sharps. The bottom three staves are in bass clef with a key signature of three sharps. The music features dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are markings for *arco*, *pizz.* (pizzicato), and *div.* (divisi). The notation includes eighth notes, quarter notes, and sixteenth notes, with some notes marked with accents.



LIFE

Composed and orchestrated by
LEONARDO DI LORENZO

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timpani

Grancassa

Cymbals

Drum Set

Harp

Electric Guitar

Violin I

Violin II

Viola

Violoncello

Contrabbasso (5 corde)

mf

p

mp

pizz.

13

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Dr.

Arpa

E. Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

ff

pizz.

arco

27

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Dr.

Arpa

E. Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pizz.

arco

Detailed description: This is a page of a musical score for a symphony orchestra, page 27. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flauto I and II, Oboe I and II, Clarinetto I and II, Fagotto I and II, and an Ottavino. The brass section includes Tromba I and II, Trombone I and II, and Tuba. The percussion section includes Timp., Grancassa, Piatti, and Dr. The string section includes Arpa, E. Gr., Vln. I and II, Vla., Vc., and Cb. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a complex rhythmic pattern in the woodwinds and strings, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The string parts include a pizzicato section for the Cello and Double Bass, which transitions to arco (arco) later in the piece.

39

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Dr.

Arpa

E. Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

arco

arco

Detailed description: This is a page of a musical score, page 39, for a symphony. The score is written for a full orchestra. The instruments listed on the left are: Ottavino, Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto I, Clarinetto II, Fagotto I, Fagotto II, Tromba I, Tromba II, Trombone I, Trombone II, Tuba, Timp., Grancassa, Piatti, Dr., Arpa, E. Gr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and has a key signature of three sharps (F#, C#, G#). The music is marked with various dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). The woodwinds and strings are playing active parts, while the brass instruments have more rests. The percussion section includes a snare drum, cymbals, and a tom-tom. The harp is playing a sustained chord. The conductor's part is also visible at the bottom.

52

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Dr.

Arpa

E. Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

ff

RE DO# SI MI FA# SOL# LA

RE# DO# SI MI FA# SOL# LA

64

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Dr.

Arpa

E. Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 64 is a complex orchestral arrangement. It begins with a measure number of 64. The woodwind section includes an Oboe I and II, Clarinetto I and II, Fagotto I and II, and an Ottavino. The brass section consists of Tromba I and II, Trombone I and II, and a Tuba. The percussion section includes Timp., Grancassa, Piatti, and Dr. The keyboard section features an Arpa. The string section includes E. Gr., Vln. I and II, Vla., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady accompaniment. The score is marked with various dynamics and articulation marks, including accents and slurs.

76

Ottavino

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I

Clarinetto II

Fagotto I

Fagotto II

Tromba I

Tromba II

Trombone I

Trombone II

Tuba

Timp.

Grancassa

Piatti

Dr.

Arpa

E. Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the orchestral score covers measures 81 through 84. The instrumentation includes:

- Woodwinds:** Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto I, Clarinetto II, Fagotto I, Fagotto II.
- Brass:** Tromba I, Tromba II, Trombone I, Trombone II, Tuba.
- Percussion:** Timpani (Timp.), Grancassa (Cymbals), Piatti (Toms), and Drums (Dr.).
- Other:** Arpa (Harp), E. Gr. (Electric Guitar).
- Strings:** Violini I (Vln. I), Violini II (Vln. II), Viola (Vla.), Violoncelli (Vc.), and Contrabbassi (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics are indicated by *mf* (mezzo-forte) and *ff* (fortissimo). The woodwinds and strings play a complex rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The harp and electric guitar have sustained chords. The page concludes with a double bar line at the end of measure 84.